

CARTHAGE
COLLEGE



MASTER OF MUSIC (M.M.) IN MUSIC THEATRE VOCAL PEDAGOGY

A man in a dark grey suit, white shirt, and patterned tie is pointing his right index finger towards a woman. The woman has dark, curly hair and is wearing a dark blue dress with white polka dots. They are both looking at each other. The background is dark and out of focus.

Welcome to the Master of Music IN MUSIC THEATRE VOCAL PEDAGOGY

Carthage College's 10-month Master of Music degree is one of the few programs that focus specifically on music theatre vocal pedagogy, covering styles from "legit" to contemporary pop/rock. Students will develop pedagogical strategies in academic courses while implementing them in performance, mentored praxis, and supervised teaching experiences. Students will participate in weekly seminar meetings to share their ongoing development as music theatre pedagogues.

Our program is:

- **Accredited** by the National Association of Schools of Music.
- **Flexible.** There are options for full- or part-time study.
- **Accelerated.** Be a member of our intensive cohort.
- **Practical.** Applied teaching experience will develop your skills and your resumé.
- **Interdisciplinary.** Just like the field of music theatre, the M.M. program at Carthage creates connections between the study of the voice and related art forms, maximizing your professional opportunities.

Innovative Curriculum

The Carthage M.M. program in music theatre vocal pedagogy is an important step in your journey as a professional. Our advanced educational program places the voice at the center, while integrating the related fields of movement and theatre through application and practicum courses.

These are the required courses:

- MUS 5100:** Voice Pedagogy: Anatomy and Function – 4 credits
- MUS 5200:** Contemporary Vocal Pedagogy and Styles – 4 credits
- MUS 5300:** The Voice Profession: Readings and Issues – 4 credits
- MUS 5400:** Supervised Voice Teaching Practicum – 2 credits
- MUS 5500:** Advanced Applied Voice – 1 credit each; 6 credits required
- MUS 5600:** Movement and Voice Integration – 1 credit; 2 credits required
- MUS 5900:** Music Theatre Literature and Coaching – 1 credit; 2 credits required
- MUS 6000:** Seminar in Music Theatre Form and Analysis – 4 credits
- MUS 6100:** Music Theatre Collaboration: Music Directing and Rehearsal Techniques – 4 credits.
- MUS 6300:** Competency Exams – 0 credits
- MUS 6310:** Capstone Project – 4 credits

A Creative and Connected Community

Students have full access to our facilities, including the library, fitness center, and dining facilities. Additionally, adult students can take advantage of an array of collegiate events: speakers, sporting events, performances, art exhibitions, and more!

EXCEPTIONAL FACULTY AND GUEST ARTISTS

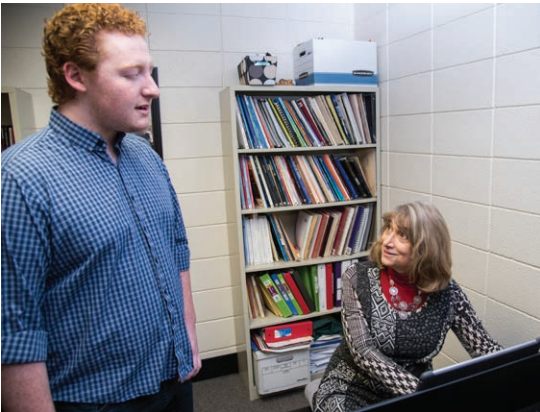
Graduate students in the program learn from exceptional instructors with decades of professional and academic experience. Carthage is uniquely located in a prime geographic corridor for our students to work with guest directors, vocal coaches and choreographers. Regular visits by New York music theatre professionals and touring artists complement our comprehensive curriculum with “real world” perspectives.

PROFESSIONAL ORGANIZATIONS

Carthage is an institutional member and has student chapters with the Music Theatre Educators Association International and the National Association of Teachers of Singing. Graduate students can access online and print resources and can attend regional and national conferences and events, connecting them to the professional world early on.

INTERNATIONAL OPPORTUNITIES

Graduate students can participate in Carthage’s nationally recognized study abroad program. Our partnerships with music theatre programs around the globe can frame your development as a performer and coach in a global context. Paid internships are possible as part of these international experiences.



Exceptional Opportunities

ASSISTANTSHIPS

Graduate students in the music theatre vocal pedagogy program can earn assistantships to provide music direction, stage direction, and choreography for our award-winning undergraduate program. With a commitment to develop new works as well as traditional and lesser-known pieces, Carthage M.M. students can explore a broad range of projects.

RESEARCH AND CREATIVITY

Carthage embraces research and creativity through our annual Celebration of Scholars, grants, student travel awards, and the Summer Undergraduate Research Experience. With faculty mentors, students in the M.M. program develop unique lines of research that can be shared on campus, as well as at national and international conferences.

VOICE LAB AND EDUCATIONAL RESOURCES

Covering 65,000 square feet, the Hedberg Library houses a vast collection of print, electronic, and multimedia information resources. Built in 2002, the library offers a variety of professional journals and other materials devoted to vocal pedagogy. Carthage also has a vocal pedagogy lab with advanced software (VoceVista and Voiceprint), an electroglottograph (EGG), and audio and video recording capability.

THE ASPIRE PROGRAM

All Carthage students and alumni have access to The Aspire Center, the hub for our new comprehensive career development program. Receive individual advising, attend networking and recruiting events, and access national job/ internship postings and other online resources. Given the specialization of graduate studies, students will need to work with their faculty advisor and career advisor to develop a personalized career development and job search plan.



The view from here is truly GREAT.

At Carthage, you’ll find we have a real claim to greatness — in our work ethic, our ideas, our accomplishments, and, yes, our view. Our campus location in Kenosha, Wisconsin, midway between Chicago and Milwaukee, keeps students connected with the vibrant music theatre scene in these great arts communities while enjoying the idyllic beauty of our backyard — the shoreline of the great Lake Michigan.

Ready to take the next step to enhance your career?

MASTER OF MUSIC IN MUSIC THEATRE VOCAL PEDAGOGY ADMISSION PROCESS

1. Submit an online application. Anyone with a bachelor's degree or higher in music or music theatre from an accredited institution may apply. Students with a bachelor's degree in a related area may apply, but they may be required to complete additional coursework in any deficient areas.
2. Submit official transcripts from all previously attended colleges, universities, and/or college equivalent programs directly to:

Office of Continuing Studies
Carthage College
2001 Alford Park Drive
Kenosha, WI 53140-1994
3. Schedule a required performance audition and interview with the fine arts audition coordinator by emailing finearts@carthage.edu or by visiting www.carthage.edu/music/graduate-studies. Applicants should be prepared to sing two full, contrasting songs that demonstrate vocal ability and dramatic interpretation, as well as to discuss their personal goals and philosophy of teaching in the interview.
4. Non-native English speakers will have to demonstrate language proficiency, either by a transcript review and interview or a TOEFL score of 70 or above.

For more information about the program, contact:

Corinne Ness
Dean, Division of Arts and Humanities
Director of Music Theatre Studies
cness@carthage.edu | 262-551-5733
www.carthage.edu/music/graduate-studies



FINANCIAL AID AND GRADUATE PROGRAMS

Attending graduate school opens a new door to learning beyond college. While graduate school can be complicated, getting the funding and information you need shouldn't be. If you're eligible, the Federal Student Aid Program has a variety of options to help you pay for your graduate or professional education.

Please contact the Office of Student Financial Planning to explore your financial aid options by calling 262-551-6300 or emailing finaid@carthage.edu.

Carthage offers an Alumni Grant for students who have earned a bachelor's degree at Carthage and choose to continue in our graduate program.

Carthage also offers a Diversity Fellowship to a full-time student who identifies as a historically underrepresented minority. This scholarship covers 75% of tuition.



THE VALUE OF A GRADUATE DEGREE

\$13,200

Additional earnings per year with graduate degree versus bachelor's degree

FROM A YEAR TO A LIFETIME

\$445k

Additional earnings over a lifetime with master's degree versus bachelor's degree

\$38,900
ASSOCIATE DEGREE

\$51,800
BACHELOR'S DEGREE

\$65,000
MASTER'S DEGREE

MEDIAN ANNUAL EARNINGS (AGES 25-34)

* National Center for Educational Statistics (NCES) 2017





CARTHAGE COLLEGE

OFFICE OF CONTINUING STUDIES

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Kenosha, WI 53140-1994
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