

148th ANNUAL
Carthage Christmas Festival

*Share
in the
Wonder*

December 2-4, 2022



CARTHAGE
COLLEGE

Irish Celtic sages call it a *thin place*: a space where the distance between heaven and earth collapses, where worlds are fused together, where the veil between what is perceived through the senses and what exists beyond perception is sheer.

These places can exist anywhere: an ancient shrine, a mountaintop outlook, a crowded dinner table. But wherever they appear — whenever they appear — time falls away, the noise of the world stops, and wonder slips in behind the locked doors of our hearts.

On a particularly ordinary night thousands of years ago, the boundaries between the visible and the invisible thinned enough for a tiny infant to pass through. Born into an unwelcoming world, possessing neither power nor prestige, this child held only the promise of divine, earth-moving, unquenchable love: a love that still resonates through every atom, every molecule of being that travels through the universe.

Tonight, we invite you to contemplate this divine wonder: that God would take on the form of the most vulnerable of us, choosing empathy over power, hope over fear, and love over apathy. Let us witness the hope of the Nativity blazing through the skies like an aurora, inviting us to reflect upon the promise of holy darkness; and let us quiet our hearts and minds to find that thin place where heaven and earth meet, where God is close, where Christ will be born in us again.

Please turn off all electronic devices. Hold your applause until the end of the performance, and refrain from using cameras and video or audio recorders. We appreciate your help in keeping the event free of extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drops wrappers as quietly and quickly as possible, and ensuring that hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.

WITH GENEROSITY:

Isabelle and William Wittig Nativity Star

Jim and LaRue Unglaube Advent Wreath

Fritsch Memorial Organ

SHARE IN THE WONDER

Reading: This Hopeful Silence Margaret Burk (b. 1990)

Darkness holds many truths.
We all approach darkness as the unknown, the unfamiliar, the intimidating
absence of perspective with which we can relate.
Darkness, then, is deprivation.

Until

we close our eyes, breathe
And let darkness become the stage
Upon which light and hope and freedom can dance.

In darkness, we find wonder.
We confront truths that astound us. We hear
Stories of a child, born to refugees,
Already sought by powerful men,
. Who holds the hope of the universe in his tiny, wrinkled hands.

We hear stories of angels, of shepherds, of miracles
And while it all seems so far away,
the love of that small family,
The adoration of those humble country folk,
The small but profound celebrations
Under that night sky still reverberate today—
One of those truths that beckons us to thankfulness.

What is wonder, after all, if not the confluence
of awe and gratitude?

Let us come together here, in this moment,
This darkness,
This moment of possibility,
Under those same stars that witnessed
The rending of the veil between the worlds.
And let us wait and watch
In this hopeful silence
As quiet wonder, ancient wisdom, and
Divine love, both unknown and yet so familiar,
Enter our own stories once again.

In a Deep, Unbounded Darkness DIVINUM MYSTERIUM

Combined Choirs

As the Dark Awaits the Dawn Christopher Aspaas (b. 1973)

Carthage Choir

First Advent Candle: HOPE

A reading from the book of Jeremiah:

The days are surely coming, says the Lord, when I will fulfill the promise I made to the house of Israel and the house of Judah. In those days and at that time I will cause a righteous Branch to spring up for David, and he shall execute justice and righteousness in the land. In those days Judah will be saved, and Jerusalem will live in safety. And this is the name by which it will be called: "The Lord is our righteousness."

A reading from the book of Isaiah:

The people walking in darkness
have seen a great light;
on those living in the land of deep darkness
a light has dawned.
For to us a child is born,
to us a son is given,
and the government will be on his shoulders.
And he will be called
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.

Lighting of the First Advent Candle

Please stand as you are able and sing:

HYMN: Prepare the Royal Highway BEREDEN VÄG FÖR HERRAN



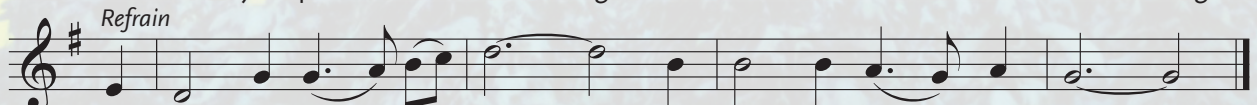
1. Pre - pare the roy - al high - way; the King of kings is near! ____
2. Then fling the gates wide o - pen to greet your prom - ised king! ____
3. His is no earth - ly king - dom; it comes from heav'n a - bove. ____



Let ev - 'ry hill and val - ley a lev - el road ap - pear! ____
Your king, yet ev - 'ry na - tion its trib - ute too may bring. ____
His rule is peace and free - dom and jus - tice, truth, and love. ____



Then greet the King of glo - ry, fore - told in sa - cred sto - ry:
All lands will bow be - fore him; their voic - es join__ your sing - ing:
So let your praise be sound - ing for kind - ness so__ a - bound - ing:



Ho - san - na to__ the Lord, __ for he ful - fills__ God's word! __

Вознесения на солнце (Shining More Brightly) Ukrainian Carol,
arr. Nikolai Kachanov

Carthage Treble Choir

Resonet in Laudibus Jacob Handl (1550-1591)

Lincoln Chamber Singers

Hymn to St. Theresa Jocelyn Hagen (b. 1980)

Wind Orchestra

Second Advent Candle: PEACE

PEACE IS FIRE! from *Tuvayhun: Beatitudes for a Wounded World*.
. Charles Anthony Silvestri (b. 1965)

Blessed are the peacemakers: for they will be called children of God. (Matthew 5:9)

Peace is not a silent state
That comes upon us from within—
Serene, detached, oblivious.

Peace is not a force like rain
That comes, unbidden, from above—
Gentle, enfolding, natural.

Peace is fire! Peace is passion!
Peace requires strength of will,
A certain courage, a heart of iron,
A force abiding to fulfill.

Peace is not a foregone fate;
For peace, like war, must be waged—
Mindfully, deliberately,
With arms ever ready,
And eyes wide open.

The waging of peace is our highest call.

Lighting of the Second Advent Candle

Please stand as you are able and sing:

HYMN: People, Look East! **BESANÇON**

1. Peo - ple, look east. The time is near of the crown - ing
2. Fur - rows, be glad. Though earth is bare, one more seed is
3. Stars, keep the watch. When night is dim, one more light the
4. An - gels an - nounce with shouts of mirth him who brings new
of the year. Make your house fair as you are a - ble,
plant - ed there. Give up your strength the seed to nour - ish,
bowl shall brim, shin - ing be - yond the frost - y weath - er,
life to earth. Set ev - 'ry peak and val - ley hum - ming
trim the hearth and set the ta - ble, Peo - ple, look
that in course the flow'r may flour - ish. Peo - ple, look
bright as sun and moon to - geth - er. Peo - ple, look
with the word, the Lord is com - ing. Peo - ple, look
east, and sing to - day— Love, the Guest, is on the way.
east, and sing to - day— Love, the Rose, is on the way.
east, and sing to - day— Love, the Star, is on the way.
east, and sing to - day— Love, the Lord, is on the way.

There Is No Rose Margaret Burk (b. 1990)

Now May We Sing. Cecilia McDowall (b. 1951)

Lincoln Chamber Singers

Concerto a due cori No. 1, HWV 332George Frideric Handel (1685-1759)

Allegro ma non troppo

Wind Orchestra

Third Advent Candle: JOY

A reading from the Gospel of Luke:

At that time Mary got ready and hurried to a town in the hill country of Judea, where she entered Zechariah's home and greeted Elizabeth. When Elizabeth heard Mary's greeting, the baby leaped in her womb, and Elizabeth was filled with the Holy Spirit. In a loud voice she exclaimed: "Blessed are you among women, and blessed is the child you will bear! But why am I so favored, that the mother of my Lord should come to me? As soon as the sound of your greeting reached my ears, the baby in my womb leaped for joy. Blessed is she who has believed that the Lord would fulfill his promises to her!"

Lighting of the Third Advent Candle

Please stand as you are able and sing:

HYMN: He Came Down That We May Have Love HE CAME DOWN



1. He came down that we may have love; he came down that we may have love;
2. He came down that we may have light; he came down that we may have light;
3. He came down that we may have peace; he came down that we may have peace;
4. He came down that we may have joy; he came down that we may have joy;



he came down that we may have love;
he came down that we may have light; hal-le - lu - jah for-ev - er - more.
he came down that we may have peace;
he came down that we may have joy;

Jesus ahatonnia (Jesus is born) arr. Peter Dennee

Нова радість (New Joy) Ukrainian Carol, arr. Nikolai Kachanov

Lo, How a Rose/The Rose Michael Praetorius (1572-1621) and Amanda McBroom (b. 1947) Arr. Craig Hella Johnson

Carthage Chorale

Fourth Advent Candle: LOVE

“First Coming” Madeleine L’Engle (1918-2007)

*He did not wait till the world was ready,
till men and nations were at peace.*

*He came when the Heavens were unsteady,
and prisoners cried out for release.*

*He did not wait for the perfect time.
He came when the need was deep and great.
He dined with sinners in all their grime,
turned water into wine. He did not wait*

till hearts were pure. In joy he came
to a tarnished world of sin and doubt.
To a world like ours, of anguished shame
he came, and his Light would not go out.

He came to a world which did not mesh,
to heal its tangles, shield its scorn.
In the mystery of the Word made Flesh
the Maker of the stars was born.

We cannot wait till the world is sane
to raise our songs with joyful voice,
for to share our grief, to touch our pain,
He came with Love: Rejoice! Rejoice!

Lighting of the Fourth Advent Candle

Please stand as you are able and sing:

HYMN: Love has Come! A Light in the Darkness BRING A TORCH

1. Love has come a light in the dark - ness! Love shines forth in the
2. Love is born! Come, share in the won - der. Love is God now a -
3. Love has come and ne - ver will leave us! Love is life ev - er

Beth - le - hem skies. See, all heav - en has come to pro - claim it;
sleep in the hay. See the glow in the eyes of his moth - er;
last - ing and free. Love is Je - sus with - in and a - mong us.

hear how their song of joy a - ris - es: Love! Love! Born un - to
what is the name her heart is say - ing? Love! Love! Love is the
Love is the peace our hearts are seek - ing. Love! Love! Love is the

you, a Sav - ior! Love! Love! Glo - ry to God on high. _____
name she whis - pers; Love! Love! Je - sus, Im - man - u - el. _____
gift of Christ - mas. Love! Love! Praise to you, God on high! _____

Bogoroditse Devo. Andrej Makor (b. 1987)

Oh Jesus, Sweet Child German Carol, arr. Winnie Brückner

Carthage Treble Choir

Please remain seated and sing:

HYMN: In the Bleak Midwinter CRANHAM

1. In the bleak mid - win - ter, frost - y winds made moan,
2. What can I give him, poor as I am?
earth stood hard as i - ron, wa - ter like a stone;
if I were a shep - herd, I would bring a lamb;
snow had fal - len, snow on snow, snow on snow,
if I were a wise man. I would do my part;
yet in the bleak mid - win - ter, long a - go.
give my heart.

Psalm and Fugue, Op. 40a Alan Hovhaness (1911-2000)

Carthage Philharmonic

Please stand as you are able and sing:

HYMN: On Christmas Night SUSSEX CAROL

1. On Christ - mas night all Chris - tians sing to hear the news the
2. Then why should we on earth be sad, since our re - deem - er
3. All out of dark - ness we have light, which made the an - gels
an - gels bring. On Christ - mas night all Chris - tians sing to
made us glad? Then why should we on earth be sad, since
sing this night. All out of dark - ness we have light, which
hear the news the an - gels bring. News of great joy news of great
our re - deem - er made us glad? when from our sin he set us
made the an - gels sing this night: "Glo - ry to God in high - est
mirth, News of our mer - ci - ful king's birth.
free, all for to gain our lib - er - ty?
heav'n; peace on earth, and good - will. A - men."

The Word Was God Rosephanye Powell (b. 1962)

Christ the Appletree Stanford Scriven (b. 1988)

In dulce jubilo German Carol, arr. Jetse Bremer

Carthage Choir

Please stand as you are able and sing:

HYMN: Hark, the Herald Angels Sing. MENDELSSOHN



1. Hark! the her - ald an - gels sing— glo - ry to the new - born King!
2. Christ by high - est heav'n a - dored; Christ the ev - er - last - ing Lord;
3. Hail the heav'n - born Prince of peace! Hail the Sun of righ - teous - ness!

Peace on earth and mer - cy mild, God and sin - ners rec - con - ciled!
late in time be - hold him come, off - spring of a Vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.

Joy - ful, all ye na - tions, rise, — join the — tri - umph of the skies;
Veiled in flesh the God - head see; — hail the in - car - nate De - i - ty. —
Mild he lay his glo - ry by, — born that — we no more may die, —

with an - gel - ic hearts pro - claim Christ is — born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus our Em - man - u - el!
born to raise each child of earth, born to — give us se - cond birth.

Refrain
Hark! the her - ald an - gels sing glo - ry — to the new - born King!

Please be seated.

See, Amid the Winter's Snow arr. Dan Forrest (b. 1978)

Combined Choirs, Philharmonic

SERVICE OF LIGHT

Creator of the Stars of Night Plainsong, Mode IV

Combined Choirs - Seniors

Reading: John 1

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. In him was life, and the life was the light of all people. The light shines in the darkness; and the darkness did not overcome it. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

The Prayer

The Candle Lighting Carol

Please stand as you are able and sing:

Silent Night, Holy Night STILLE NACHT

1. Si - lent night, ho - ly night! All is calm,
2. Si - lent night, ho - ly night! Shep - herds quake
3. Si - lent night, ho - ly night! Son of God,
all is bright round yon vir - gin moth - er and child.
at the sight; glor - ies stream from heav - en a - far,
love's pure light ra - diant beams from thy ho - ly face,
Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly
heav'n - ly hosts sing, al - le - lu - ia! Christ, the Sav - ior is
with the dawn of re - deem - ing grace, Je - sus, Lord, at thy
peace. Sleep in heav - en - ly peace.
born! Christ, the Sav - ior is born!
birth. Je - sus, Lord at thy birth.

PLEASE REMAIN STANDING

The Blessing

The Sending Carol: O Come, All Ye Faithful. ADESTE FIDELES



1. O come, all ye faith - ful, joy - ful and tri - um - phant!
2. The high - est, most ho - ly, light of light e - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,



O come ye, O come ye to Beth - le - hem;
born of a vir - gin, a mor - tal he comes;
sing, all ye cit - i - zens of heav'n a - bove!



come and be - hold him, born the king of an - gels:
Son of the Fath - er now in flesh a - pear - ring!
Glo - ry to God in the high - est:

Refrain (Harmony parts may be sung following first and second verses)



O come, let us a - dore him, O come, let us a - dore him,



O come, let us a - dore him, — Christ — the Lord!

TEXTS AND TRANSLATIONS

Вознесения на солнце (Shining More Brightly)

Shining more brightly than the sun, in the cave now,
the Lord Jesus lies upon the hay in a manger.
Enduring the cold winter,
our Creator trembles,
He, who holds the whole world in his hands.
The sun, the moon, and the stars shine brightly.
The mountains, fields and seas rejoice.
Fields and forests
honor the King of Glory,
for they are of His kingdom.
Most pure Mary, beneficial wines*
ask of your Son for us:
that we may yet live
with the promise of heaven.
All praise to you and God.
[*grace-giving sustenance]
– *Ukrainian Carol (Sung in Ukrainian)*

Resonet in laudibus (Let praises resound)

Let praises resound
with joyous acclaim:
To Sion's faithful
the child born of Mary has appeared.

What Gabriel foretold has been fulfilled.
Eia, A Virgin bore God,
As the divine mercy willed.

Today He has appeared in Israel:
From the Virgin Mary is born a King.
– *Anonymous, c. 1360 (sung in Latin)*

There is no rose

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda. (Wonderful thing.)

By that rose we may well see
That he is God in persons three,
Pares forma. (Equal in form.)

Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus. (Let us follow.)
– *Trad. English, c. 1420*

Now may we singen

The Babe to us that now is born,
Wonderful works He hath ywrought,
He would not loss what was forlorn,
But boldly again it bought;

And thus it is Forsooth ywis,
He asketh nought but that is His.
Now may we singen as it is.
Quod puer natus est nobis.

This bargain loved He right well,
The price was high and bought full dear.
Who would suffer and for us feel
As did that Prince withouten peer?
And thus it is Forsooth ywis...

His ransom for us hath ypaid;
Good reason have we to be His.
Be mercy asked and He be prayed,
Who may deserve the heavenly bliss.
And thus it is Forsooth ywis...

To some purpose God made man;
I trust well to salvation.
What was his blood that from him ran
But fence against damnation?
And thus it is Forsooth ywis...

Almighty God in Trinity,
Thy mercy we pray with whole heart,
Thy mercy may all woe make fell
And dangerous dread from us to start.
And thus it is Forsooth ywis...
– *Anonymous, 14th century*

Iesous ahatonnia (Jesus is born)

Estenniayon de tsonwe Iesous ahatonnia
onn' awatewa nd' oki n' onyouandaskwaentak
ennochien eskwatrihotat n' onyouandi honrachatha
Iesous ahatonnia, Jesus is born, Iesous ahatonnia
Humans, all, take heart today for Jesus Christ is
born.

Behold, the evil spirit's fled, the devils time is done.
Pay heed no more to what he says,
your souls prepare for upright ways.

Iesous ahatonnia, Jesus is born, Iesous ahatonnia
Spirits of the sky come with a message, "End all
strife."

Hear ye what the spirits say, "Come, be on top of life."
"Come on, join us, lift your voice:
Mary's Child is born. Rejoice!"

Iesous ahatonnia, Jesus is born, Iesous ahatonnia
We will give him praise this day in honor of his
name.

Let us greet him rev'rently: compassion he will share.
Loving us, this heav'n-sent child says,
"Join my family: live as one."

Iesous ahatonnia, Jesus is born, Iesous ahatonnia
– *Original Wendat text by Jean de Brébeuf (1593-1649)*
*English lyrics adapted from multiple sources by Peter
Dennee*

(first verse sung in Wendat)

Нова радість (A new joy has appeared)

A new joy has appeared to the whole world:
The most pure Virgin gave birth to a Son.
The star rendered a service—
The Kings of Persia were led to Him.
They brought him frankincense, myrrh, and gold,
and received a heavenly reward in return.
Let us rejoice in Him;
Let us bow low before His Nativity!
May He grant to us a bountiful lifetime,
and that we may reign with Him in heavens for
eternity.

– *Ukrainian Carol (sung in Ukrainian)*

Bogoroditse Djevo (Virgin Mary, Rejoice)

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.
–*from Всенощное бденіе (All-Night Vigil)*
(sung in Old Church Slavonic)

In dulce jubilo

In sweet joy sing and be happy,
All our hearts' happiness leads to the manger.
It lights up like the sun in his mother's lap.
And so will all hearts float in joy.

O little Jesus, you are to me so dear
Comfort all my worries, o renowned child.
As it's part of your goodness, o best of boys.
O prince of glory,
Take me with you to your Father's kingdom.

There will the angels joyfully sing
A new song.

There in the king's court
You will hear the sound of strings.
Many types of treasures are there.
Oh, that we were there! Hallelujah!
– *German carol, 14th century*
Translation by Anne Horjus and Margaret Burk
(sung in Germanic Latin and Dutch)

SELECTED COMPOSER FOCUS



Jocelyn Hagen (*Hymn to St. Theresa*) (b. 1980) has written music described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). From large-scale multimedia works, electro-acoustic music, dance, and opera to intimate choral works and classical solo vocal pieces, Hagen is at home in many genres. Her music has been featured on several Wind Orchestra concerts, including her commissioned work celebrating the 150th anniversary of Carthage Women, “Shieldmaiden.” “Hymn to St. Teresa” is a re-visioning of the “Sanctus” and “Benedictus movements” of her large choral work, AMASS, for wind band.



Winnie Brückner (*Oh Jesus, Sweet Child*) (b. 1979) was born in Görlitz, Germany, near the Polish border. Brückner studied jazz singing and composition at the Franz Liszt Academy of Music in Weimar and at the Lucerne Jazz School. As a singer, she is a member of an early music vocal ensemble, Vox Nostre, and is a founding member of the treble-voices a cappella ensemble *niniwe*. She is also an award-winning composer and has received first prize in the German Choral Association composition competition. Brückner’s setting of “Oh Jesus, Sweet Child” is a unique melding of her heritage and musical passions; the original tune is a 17th century German carol that Brückner crafts into a modern choral arrangement bubbling with interlocking mixed-meter rhythms and vocal jazz harmonies.



Armenian-American composer **Alan Hovhaness** (1911-2000) cemented his place as one of the most prolific composers of the 20th century with over 500 works in his oeuvre, including an impressive 67 symphonies. Composed in 1941, *Psalm and Fugue* elegantly fuses Middle Eastern aesthetics with an opening that is reminiscent of a Renaissance chant, inviting a listener into a soundscape that is both familiar and unknown. Simple and welcoming, plaintive and powerful, the psalm section ends in a monolithic crescendo leading immediately into the fugue subject as introduced by the second violins. Layers upon layers of string colors are added as the subject travels throughout the orchestra, culminating in a massive, glorious, unified catharsis.



Dr. Rosephanye Powell (*The Word Was God*) (b. 1962) is a sought-after composer, conductor, and vocal pedagogue. Currently on the voice faculty at Auburn University, Dr. Powell’s varied catalog of choral works has become standard repertoire for university and secondary choruses around the country. As a scholar, her research focuses on the art of the African American spiritual and voice care concerns for voice professionals, and she is in demand across the country as a guest lecturer and conductor. In her piece “The Word Was God,” she uses layers of repeated musical patterns called *ostinati* to construct the musical texture, unleash harmonic dissonances, and gradually build musical suspense in this modern, rhythmic, exciting work.

The 148th Annual Carthage Christmas Festival Participants

Wind Orchestra
James Ripley, director

Flute

Neva Bergemann,* *Colgate, WI, biology/psychology*
Gabrielle Booth,* *Kenosha, WI, music education*
Emma Eckes,* *Milwaukee, WI, music education*
Lilly Geuder, *East Troy, WI, music education*
Anna Hansen, *Elkhorn, WI, music education*
Emma Lesko, *Elgin, IL, special education/English*
Bailey Schneyr,* *Crystal Lake, IL, music education*

Clarinet

Natalie Cambone, *Palatine, IL, mathematics*
Lexy Klawonn, *Kenosha, WI, music education*
Jack Massari, *Park Ridge, IL, neuroscience*
Grace Miller, *St. Louis, MO, criminal justice*
Katiann Nelson, *Waterford, WI, music education/performance*
Jana Paulsen, *Antioch, IL, music education*
Maile Reidel,* *Dousman, WI, music education*
Zachary Ward,* *Des Plaines, IL, music*

Bass Clarinet

Madison Bazlewicz, *Waukesha, WI, music education*
Sophie Shulman, *Gurnee, IL, music/marketing*

Alto Saxophone

John Cargille, *Kenosha, WI, music composition/computer science*
Teresa Carpentier, *Gurnee, IL, social science/special education*
MacKienna Heuer, *Colona, IL, allied health science*
Sophia Larsen, *Cedar Grove, WI, neuroscience*
Julia Owens, *Rosemount, MN, biology/music*
Kassia Schraufnagel, *Waukesha, WI, physics*
Bryan Tamayo, *Yorkville, IL, music education*

Tenor Saxophone

Kelsi Gennrich, *Hortonville, WI, music education*

Baritone Saxophone

KJ De Jesús, *Kenosha, WI, history/English*
Luke Eidsor, *Kenosha, WI, music composition*

Bassoon

Emma Murphy, *Peshtigo, WI, music education*

Horn

Aubrey Brown, *Kenosha, WI, biology*
Christian Cecala, *Kenosha, WI, aerospace engineering*
Grace Chapa, *Kenosha, WI, Spanish*
Sophie Figura,* *Waverly, IA, physics/biology*
Annaliese Ruhs, *Aurora, IL, musical theater/technical direction*

Trumpet

Colin Conway,* *Antioch, IL, music/business*
Vincent David, *Carol Stream, IL, music performance*
Bailey Dobbartz, *Rio, WI, undecided*
Kaeleen Smith, *Moline, IL, history*

Trombone

Johnathon Ledanski, *Racine, WI, Japanese/Asian studies*
Sam Hoopingarner,* *La Crescent, MN, physics*
Taylor Zorn, *Kenosha, WI, economics/political science*

Euphonium

Lucus Schneider, *Avoca, WI, neuroscience/chemistry*

Tuba

Michael Flesher, *Wadsworth, IL, music*
Oliver Juárez Wunderlin, *Palmetto, FL, computer science*
John Lew, *Round Lake Beach, IL, mathematics*
Matthew Malyszek, *Wilmette, IL, undecided*
Zhong Zheng,* *Shantou, Guangdong, China, music performance/education*

Timpani

Christian Plonski,* *Antioch, IL, music*

Percussion

William Gonzales, *Kenosha, WI, computer science*
Jack Kelley,* *Port Byron, IL, music education*
Emma Libeck, *Mukwonago, WI, biology/chemistry*
Christian Plonski, *Antioch, IL, music*
Amelia Price, *Oak Forest, IL, psychology*
Noah Wilson, *Kenosha, WI, music/computer science*

* denotes Philharmonic players

PHILHARMONIC ORCHESTRA

E. Edward Kawakami, director

Violin

Katrina Briselden, *Greendale, WI, computer science*
Emma Conran, *Kenosha, WI, mathematics*
Riley Conway, *Antioch, IL, nursing*
Lee Fulkerson, *Kenosha, WI, music/business administration*
Claire Guenther, *Shawano, WI, elementary education*
Jenna Meola, *Lombard, IL, music education*
Edelmar Morales-Rivera, *Kenosha, WI, communications*
Julia Rieckmann, *Pardeeville, WI, biology*
Eleanor Riley, *Sturtevant, WI, undeclared*

Viola

Megan Baumeister, *Burlington, WI, economics/political science*
Olivia Carson, *Salt Lake City, UT, Japanese*
Daniel Dadivas, *Antioch, IL, international political economics*
Meghan Keiffer-Zagar, *Kenosha, WI, music education*
Carissa Kiehl, *Kenosha, WI, physics*
Kaylee Smith, *Wonder Lake, IL, elementary education*
Genevieve Zauhar, *Saint Charles, IL, environmental science*
Quentin Zeller, *Okemos, MI, biology*

Cello

Brian Dean, *Mount Pleasant, WI, mathematics/music performance*
Grace Hill, *Neenah, WI, Chinese*
Zoey Kurka, *Arlington Heights, IL, English/psychology*
Abigail Roushia, *Racine, WI, elementary/special education*

Bass

Sydney Edwards, *Somers, WI*

CARTHAGE CHOIR

Margaret Burk, director

Gregory Berg, accompanist

Faith Albright, *Sandwich, IL, music*
Miguel A. Bartolomé, *Úbeda, Spain, education*
Tessa Baty, *Mount Vernon, IA, undeclared*
Ella Bergfeld, *Henry, IL, music/political science*
Adam Blackwood, *Franklin, WI, music/business management*
Nicky Caldwell, *Santa Clara, CA, music theater*
Colin Campbell, *Oak Lawn, IL, music theater/elementary education*
Aaron Carlson, *Cedarburg, WI, computer science*
Madi Crawford, *Highland, IL, communications*
Becca Culley, *Nashville, TN, environmental science*
Brian Dean, *Mount Pleasant, WI, mathematics/music performance*
Nicholas Dekker, *Prior Lake, MN, music/business management*
Colin Eagen, *Aurora, CO, music performance*
Madison Edge, *Oak Forest, IL, music education*
Christopher Glade, *Carol Stream, IL, music education*
Jessica Golinski, *Mauston, WI, biology/music performance*
Lauren Hammes, *Orfordville, WI, music*
Thomas Hougen, *Batavia, IL, music composition*
Rachael Jasien, *Plainfield, IL, music education/performance*
Norris Jones, *Kenosha, WI, music education*

Nathan Koehlert, *Algonquin, IL, music performance*
Savannah Kroeger, *Kenosha, WI, music/English*
Jenna Meola, *Lombard, IL, music education*
Avery Morris, *Racine, WI, music education*
Jada Moss, *Kenosha, WI, nursing*
Jack Myers, *Fox Lake, IL, music theater*
Katiann Nelson, *Waterford, WI, music education/performance*
Lydia Ochoa, *Cedar Falls, IA, music education*
Max Olsen, *Brookfield, WI, sociology*
Sam Pardo, *Plainfield, IL, music*
Katherine Pullam, *Palatine, IL, broad field social science/psychology*
Jonathan Rasmussen, *Kenosha, WI, musical theater*
Joyce Reising, *Oak Lawn, IL, allied health science*
Annaliese Ruhs, *Aurora, IL musical theater/technical direction*
Shawn Runningen, *Franklin, WI, music education*
Bryan Tamayo, *Yorkville, IL, music education*
Shiloh Wheeldon, *Boyceville, WI, biology*
Ayden Wildman, *Leavenworth, KS, nursing*
Benjamin Young, *Kenosha, WI, music composition/performance*

CARTHAGE TREBLE CHOIR

Peter Dennee, director

Sydney Anderson, *Alexandria, VA, English*
Tiffany Borger, *Sharon, WI, music theater/history*
Allison Brizzee, *Gurnee, IL, geographic information science*
Taylor May Bulanek, *Cudahy, WI, music education/music theater*
Essence Christian, *Jefferson City, MO, music education*
Abigail Ciesielczyk, *Wind Lake, WI, psychology/Spanish*
Regan Conway, *Antioch, IL, communications*
Frannie Drake, *Naperville, IL, neuroscience*
Tajaniah Drone, *Kenosha, WI, interior design*
Emma Eckes, *Milwaukee, WI, instrumental music education*
Annika Erickson, *Champlin, MN, social work*
Skylar Farr, *Pleasant Prairie, WI, physics and music*
Grace Hanson, *Chicago, IL, theater education*
Danielle Hastings, *Waukegan, IL, psychology*
Raelyn Hastings, *St. Michael, MN, biology*
Claire Holston, *South Bend, IN, musical theatre*
Paityn Keller, *Abrams, WI, music theater*
Ally Kline, *Libertyville, IL, music education*
Chloe Kroeger, *Kenosha, WI, elementary education*

Taylor Kwasny, *Oshkosh, WI, accounting*
Tabitha Mani-Eapen, *Gurnee, IL, criminal justice*
Dakota Mathiason, *Davenport, IA, Japanese*
Eva Menzia, *South Milwaukee, WI, special/elementary education*
Tymberlyn Mlodzik, *Nekoosa, WI, English*
Emma Murphy, *Peshigo, WI, music education*
Haruhi Murakami, *Tokyo, Japan, business*
Ellie Neybert, *Elgin, IL, music theater/direction*
Kiera Notz, *Brookfield, IL, nursing*
Danae Palmer, *Sterling, IL, communications*
Zoe Rabin, *Highwood, IL, management*
Kayla Raye, *Mundelein, IL, sociology*
Kelsey Spofford, *Green Bay, WI, communications*
Mary Travis, *Bloomington, IL, physics*
Gracie Underwood, *Kenosha, WI, social sciences*
Kristeria Wolf, *Harvard, IL, Japanese/neuroscience*
Mikayla Wright, *Galesville, WI, social work*
Emily Jean Zerger, *Madison, WI, music theatre*

CARTHAGE CHORALE

Peter Dennee, director

Nicole Biba, *Cuba City, WI, political science*
Lorin Bucur, *Berwyn, IL, international political economy*
Sophia Choronzuk, *Arlington Heights, IL, art education/psychology*
Alejandro Claro, *Chicago, IL, music education*
Liz Cowan, *Oak Creek, WI, psychology*
Chloe Fennema, *Countryside, IL, nursing*
Jaida Fries, *Franklin Park, IL nursing*
Emily Halfmann, *Peshigo, WI, music theater/direction*
Kennedy Hancock, *Waterford, WI, chemistry/biology*
Emma Libeck, *Mukwonago, WI, biology/chemistry*

Eamonn Moore, *Canton, MI, German/mathematics*
Samantha Morphew, *Fox Lake, IL, undecided*
Nate Myers, *Crystal Lake, IL, music theater/music composition*
Angel Palladini, *Pittsburgh, PA, music*
Pedro Rosales, *Kenosha, WI, undecided*
Emily Roubik, *Brookfield, WI, public relations*
Emma Snider, *Colorado Springs, CO, history*
Hailee Sundquist, *Cambridge, WI, religion*
Austin Zepeda, *Yorkville, IL, political science*

LINCOLN CHAMBER SINGERS

Margaret Burk, director

Miguel Á. Bartolomé, *Úbeda, Spain, education*
Madi Crawford, *Highland, IL, communications*
Brian Dean, *Mount Pleasant, WI, mathematics/music performance*
Madison Edge, *Oak Forest, IL, music education*
Christopher Glade, *Carol Stream, IL, music education*
Jessica Golinski, *Mauston, WI, biology/music performance*
Norris Jones, *Kenosha, WI, music education*

Nathan Koehlert, *Algonquin, IL, music performance*
Katiann Nelson, *Waterford, WI, music education/performance*
Lydia Ochoa, *Cedar Falls, IA, music education*
Sam Pardo, *Plainfield, IL, music*
Bryan Tamayo, *Yorkville, IL, music education*

CHRISTMAS FESTIVAL ARTISTIC STAFF

Margaret Burk, artistic director
Matthew Hougland, production director
Peter Dennee, consultant

READERS

John Swallow, President
Pastor Kara Baylor, Campus Pastor
Corinne Ness, Dean, Division of Arts and Humanities (Dec. 2)
Karin Graves, Director of Human Resources and Payroll (Dec. 3)
Nancy Reese, Director of Nursing (Dec. 4)

ASSISTING INSTRUMENTALISTS

Steve Burk, organ

CARTHAGE COLLEGE MUSIC DEPARTMENT

E. Edward Kawakami, Director of Orchestral Activities, Department Co-Chair
Dimitri Shapovalov, Department Co-Chair
Gregory Berg
Margaret Burk, Director of Choral Activities
Peter Dennee, Coordinator of Music Education, African Studies Program Director
Matthew Hougland, Director of Undergraduate Music Theatre Studies
Deborah Masloski
Corinne Ness, Dean, Division of Arts and Humanities
Mark Petering, Director of Theory, Composition, and Technology
James Ripley, Director of Instrumental Music Activities

CARTHAGE CHRISTMAS FESTIVAL PRODUCTION AND LOGISTICS

Debbie Clark , Assistant to Campus Pastor, Front of House Coordinator	Samantha Ornig , Associate Director of Digital Communications
Sierra Clark , Box Office	Traci Parker , Director of Content Development and Strategy
Emma Eckes , Event Staff	Angie Peterson , Director of Advancement and Alumni Programs
Steve Janiak , Senior Director of Marketing and Brand Strategy	Michael Polzin , Director of Public Safety
Mike Love , Director of Media and End User Services, Livestream	Marielle Shiring , House Manager
Meggan Mazanet , Director of Campus Events and Conferences	John Voynovich , Webcasting Producer, Livestream
	Daron Wolf , Marketing Manager

AUDIO AND LIGHTING

Brian Ingwell with GoAudio
Aaron Zimmermann with Proline Entertainment

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